

SUMMER ART STUDIO

NEWSLETTER

WEEK EIGHT: August 4 - 8

And just like that, eight weeks have flown by.

We celebrated theme days, had gallery shows, played kickball, made friends, had fun, went Trick or Treating for Halloween, and made plenty of art. It was an unforgettable summer and one we won't soon forget.

Summer camp isn't just about projects and artwork, it's a place where each child builds character and a place where we focus on being intentional with everything we do. Challenges were faced and overcome. Creative problem solving was at the forefront of our minds. Every Monday, I say that camp is like your family and every single week, it's what we strive to be.

None of this would be possible without you for sending your child to our camp. At the core of Summer Art Studio, we are who we are because of the people we surround ourselves with. Each camper shaped this camp into being what it is and for that I am beyond grateful. Thank you!

We hope to see you back next summer. It's not just a camp, it's home.

Miss Chelsea, Summer Art Studio Director

P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

Polite, Attentive, Respectful, Responsible, Organized, Teamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



JUST A REMINDER

- Open toed footwear and Heelys are NOT allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm - 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

JUNIOR DIVISION

Illustration: This week in Mr. Jake's class, campers experimented with mixed media practices, including painting and sculpting. We focused on illustration this week, wherein we each had the task of turning a real-life thing into a 3D cartoon painting. The imaginations ran wild, and the creative expression was there all week for our campers!

Adriana D: was dedicated to her craft and painted with precision!
Cecilia M: recreated her dog in cartoon form with excellent dedication!
Claire S: painted a beautiful cartoon of a dog and was an extraordinary role model for our campers this week!
Harriet K: painted a vibrant, cartoon rendition of an axolotl!
Henry F: painted a fun apple character who seems ripe for the picking!
Isaac A: "grew" a beautifully painted lemon character who is sour!
Julia J: created a painting of a beautiful puppy; makes me miss my own!
Leo S: created a ferocious painting of a Velociraptor!
Margot J: painted a character from the world of K-Pop Demon Hunters!
Nico V: created a scene with an intense dragon flying overtop!
Raife T: was committed to his craft all week and created a stellar rendition of the famous DragonBall Z character, Goku!

Ceramics: This week in Mr. Tom's class, campers learned all about creating ceramic functional wares. Anything from juice cups, cereal bowls, dinner plates, spoons, forks and more! Junior campers had the opportunity to develop their making skills through pinching, coil building, and slab building while using the wonderful material of clay!

Avi L: worked really hard in the studio this week, making and glazing an adorable Stitch cup!
Ella P: was inspired to make a beautiful cat plate with a miniature laying cat sitting atop the rim.
Emma M: was ambitious and dedicated this week, as she thoroughly sculpted and attached individual tiny flower petals around her pot.
Erwin N: made an amazing sculptural bowl this week, his piece featured a very detailed and fearsome dragon guarding a large goblet.
Hiba R: made a beautiful heart adorned mug. She took extra care to engrave her heart details and attach her meticulously sculpted 3D heart pieces.
Jorie B: used her knowledge on hand building teapots, to sculpt a beautiful rainbow plate and mug.
Millen B: tested her scratch and attach skills this week, as she crafted individual flower petals to attach all around the base of a mug.
Ollie M: was inspired by a wacky roblox character named 'Shedletsky.' He created a pinch pot head and a large fried chicken leg to be the handle.
Sloane R: wanted to make a sculptural plate that represents her love of animals. She made a chicken oasis on a plate. Her piece features a chicken, an apple tree, a bail of hay, and a baby chick in the nest.
Spencer B: was interested in bringing his interests of celebrity portraiture into his ceramics practice this week, his wonderful Michael Jackson head mug was so well sculpted!
Tallia L: has a fascination with labubu toys. Her love of these crazy characters inspired her to make a carefully crafted labubu cup!

Multi-Media: This week in Jay's class, campers experimented with watercolor and oil pastel to create a layered multimedia piece depicting a creature of their making in a detailed landscape scene, similar to that of fantasy card games such as Magic: The Gathering.

Addy H: pulled her inspiration from fantasy and the past, creating a creature made by combining a unicorn, a dinosaur, and a creature with 6 legs, naming her creature the "Pony".

Charlotte F: created a creature called the "Berry", pulling her inspiration from the animals she likes, combining a penguin, a pig, and a turtle.

Elliot K: looked into fantasy settings, creating a dragon mixed with a knight and their suit of armor, to create what he calls an "orchid", detailing a spin on the classic fairytale of a knight slaying a dragon.

Gwen K: found her inspiration in fantasy creatures, like the Griffin and the Pegasus, creating a creature made by combining a bear, a fox and a bird named the "Millyma".

Lio G: pulled his creature making ideas from his love of horror games and detailed fantasy settings, such as the scp foundation, to create a creeping creature, that he calls "The Slim".

Maisie S: pulled her inspiration from flying creatures, such as the Griffin, and books like "Wings of Fire", to create a creature made by combining a phoenix and dragon naming it "Strongwings".

Mila S: went for a take on the classic "surf and turf", creating a creature combined with a tiger and a walrus, and naming it the "Walger".

Rosie S: looked inwards for her inspiration, pulling from her past camp projects and the things that she loves to draw; combining a dragon and a wolf and calling it the "Wragon".

Zach R: found his inspiration in both fantasy and reality, combining a phoenix, a dragon, a spider, and a velociraptor to create his creature called the "Phsraptor".



SENIOR DIVISION

Pointillism: This week in Alison's class, campers approached the 1880's art practice of Pointillism with a contemporary and sculptural eye. Using the traditional method of placing dots of color with intention and precision to create an image, the campers replaced the paintbrush with pins and foam to build a low relief, sculptural pointillism piece. Each camper carefully dipped the head of straight pins into paint and placed them into prepared pieces of foam to build their compositions dot by dot.

Bell Z: chose to depict a cartoon cat and snowflake that shimmered off the reflective surface of each head pin.

Emma R: referenced the impressionists, predecessors of pointillism, with her image of a lighthouse overlooking a shimmering sea.

Katie G: channeled Van Gogh and his swirling colors in her piece that showed a star filled night sky hanging about an ocean.

Linjiang H: built a landscape of a rolling field, dotted with flowers and billowing clouds in the sky.

Monet S: was focused on the placement and negative space surrounding her dots, an intention that carried over into her final project of Stitch.

Quarton S: expertly handled the seemingly simple object of a red, heart shaped balloon, and showed the acute shifts in hue in the fold of the foil.

Savannah K: painstakingly places over one hundred tiny pins to make a beautiful starry night sky holding a full moon.

Serene A: designed an exquisite abstract composition of a blue gradation into a subtle pink hue.

Yuen-Yi L: leaned into the whimsical when she chose to assemble a beautiful, multicolored hot air balloon hovering above mountains.

Sculpture: This week in Francesca's class, campers created a statue-esque take on carousel horses. Their piece combined both 2D and 3D element and allowed them to create symmetrical or asymmetrical which made their creatures both sturdy and beautiful.

Amelia W: went with a chestnut brown for the color of her horses with purple and yellow yarn to make the mane. The designs on the body give it a sense of whimsy; like how an actual horse on a carousel would look.

Ella F: made her horses the color of light wooden brown, with a mane full of red yarn to complement the gentleness of the body's color. She worked with focus and care, and her craftsmanship shows in the smooth brushwork and sturdy construction - a beautiful reflection of her steady dedication.

Elliot G: has a gorgeous blend of light and dark brown, creating a textured look that draws eyes to it. The red and green yarn are a burst of color.

Elsa K: made horses with a cheerful bright bubblegum pink that instantly catches the eye. The mane, made of red and yellow yarn, makes it burst with a playful kind of energy - like the horse is in motion. The colors dance together with fun and flair, showing her creativity and dedication.

Knox B: used a lightly tanned brown paired with a striking purple mane, blending the soft coat with the flashy color. They worked quickly yet thoughtfully, showing confidence in the choices without ever rushing.

Lily W: made sleek and striking horses, with a dark brown body, black mane, and matching hooves and reins that give it that distinct classic look. She worked with sharp focus and quiet speed.

Sara O: made her horses glow with a light, sun-colored brown coat - reminding me of a late summer afternoon. Her calm and steady focus showed through in every step that was taken in the creating process.

Sean D: got really creative with his horses, and made them more creature-esque, forging it into his own. I love being able to see his creativity!

Sophia M: did an amazing job on this project, with a mosaic of colors for her horses. I saw the hard work and dedication put into this piece!

Sophie R: went in a different direction - she came up to me and asked personally if a different medium could be used, which was watercolor - I agreed, and think it turned out great! I love the softness of the pastel colors.

Theo R: made a beautiful dark brown horse that looks almost black until it hits the sunlight - with a nice yarn mane of black, with hints of gray and white to really bring it to life. I saw the effort that was put into this!

Still-Life: This week in Lauren's class, campers took on the challenge of drawing the world around them through the process of a still life - which is an arrangement of items set up containing various scales, textures, values and shapes. The still life this week contained items varying from plushies to books, funky pops to coffee mugs, and baskets to drapery, where campers learned the basics of thumbnail drawing to help prepare them for a larger scaled illustrative piece.

Hailey R: rehoned last week's illustration and multimedia skills by capturing a part of the still life containing a butterfly book end, patterned fabric, and foam shapes using watercolor and marker!

Jonah S: focused on a smaller part of the still life and captured lots of detail within the spine of a book, the design of a Chocolate Frog candy box, and the charm of a Harry Potter funky pop!

Kate M: challenged herself to draw a basket spilling out various knick knacks such as foam shapes and christmas lights, giving her lots of opportunity to add color and texture using the pen and watercolor!

Khloe H: showed off her mastery of proportion and multimedia skills this week by tackling lots of drapery surrounding a llama plush and fox tail, beautifully adding all the different textures, colors and values!

Lexie K: was bold and challenged herself by attacking one of the hardest parts of the entire still life - a wooden hand prop, and did a great job balancing out the crazy composition with all of the different items!

Maya H: wanted to spend her time drawing a cute rabbit plush and knitted turtle, ensuring all her scale and proportions were right before trying something new and completing the final illustration in only pen!

Oak H: drew one of the most underrated items within the entire still life, a spice-charm tassel, and did a great job bringing its movement and texture to life, making great and effective use of his small canvas!



GALLERY SHOW AND TIE DYE

This summer, our second Gallery Show is taking place on **Friday, August 8th** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on week 8 (August 4-8), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags are \$15 and aprons are \$20. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultracamp account. Please, do not bring any cash to camp.

At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

